

# Zweiter Cyclus von Walzern

Julius Röntgen (1855–1932)

Poco allegretto

6

1. 2.

11

*più f*

*più f*

15

*cresc.*

*b.p.*

*b.p.*

*b.p.*

19

*sf*

*sf*

*sf* *poco rit.*

*sf*

*sf*

*sf* *poco rit.*

23

*p slentando*

*poco a poco tempo primo*

*p slentando*

*poco a poco tempo primo*

27

*pp*

*pp*

31

*p*

*p*

37

*p*

*p*

43

*cresc.* *dolce*

*cresc.* *dolce*

48

*dim. e rallent.* *poco a poco cresc.*

*dim. e rallent.* *poco a poco cresc.*

53

*sempre cresc.*

*sempre cresc.*

59

*p*

*p espr.*

Detailed description: This system contains measures 59 through 63. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). Measure 59 starts with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamic markings include *p* (piano) and *p espr.* (piano espr.).

64

*cresc.*

*cresc.*

Detailed description: This system contains measures 64 through 67. It features a grand staff with treble and bass clefs. The music continues in the same key. Measure 64 has a treble clef and a bass clef. The right hand has a triplet of eighth notes marked with a '3' above it. Dynamic markings include *cresc.* (crescendo). There are also hairpins indicating volume changes.

68

*p*

*morendo*

1. 2.

Detailed description: This system contains measures 68 through 71. It features a grand staff with treble and bass clefs. The music concludes in this system. Measure 68 has a treble clef and a bass clef. The right hand has a triplet of eighth notes. Dynamic markings include *p* (piano) and *morendo* (diminuendo). The system ends with first and second endings, marked '1.' and '2.', and repeat signs.